

mixtape
for the end of the world

in the era of artificialism,
it is tapeless

to experience the mixtape as intended,
follow the wind of change with the
discovery of a new page for every song

sit back and enjoy

it will eventually come to an end

01



the mundane glorification
of violence

-

a mad man from the 1850s

02

it is but a dream
to delay the inevitable

-

GEEZ, BEES





03

une cargaison de sucre au
fond de l'océan

-
alizée

The background of the image is a photograph of a group of North Korean women in military uniforms marching in a parade. They are wearing dark uniforms with berets and are saluting. The image is overlaid with a semi-transparent orange filter. The text is centered over the image.

04

my anger is the expression
of a profound sadness that
doesn't know how to scream

-

hellnation

A background image showing a protest scene. In the foreground, there are large, bright orange flames. Behind them, several riot police officers in black uniforms and helmets are walking. A white van is visible in the background. The entire image has a greenish-blue tint.

05

a second song by hellnation
-
hellnation

A photograph of a family of four outdoors. A man and a woman are smiling, with two children (a boy and a girl) sitting on their shoulders. The background is a bright, sunny outdoor setting with green foliage and a blue sky with clouds.

06

mental breakdown music
-
white boys from california



07

grief

-

no escape

A yellow sports car, possibly a Lotus Evija, is parked in front of a brick building. The car is semi-transparent, allowing the background to be seen through it. The background features a red brick wall and a sign that reads "ESTABLISHED 1978 BAR 0626 8".

08

sociopathy through a window

-

four bugs,
byproducts of the third reich

10

no one's getting fat
except mama cass

the genitors of darkness



The background image is a faded photograph of a narrow, unpaved street in a slum. On the left, there are makeshift buildings made of wood and corrugated metal, with some blue and white tarps hanging. A young child in a striped shirt and dark shorts stands in the middle of the street. To the right, there is a large pile of trash and debris. In the bottom right corner, a red sign with the word 'LOWE' is partially visible.

10

the era of artificialism

-

a sludge band
called dystopia

11

supernova



when you're gone

how can i even try to go on

when you're gone

though i try how can i carry on

Tracklist :

01 - Richard Wagner - Ride of the Valkyries

02 - The Bee Gees - Stayin' Alive

03 - Alizée - Alcaline

04 - Hellnation - Punk or Cop

05 - Hellnation - Aaron Pryer

06 - The Beach Boys - Fun Fun Fun

07 - Grief - No Escape

08 - The Beatles - Love Me Do (an excerpt)

09 The Mamas & The Papas

10 - Dystopia - Control All Delete

11 - ABBA - SOS (slowed down)

in the process of creating this work, not all songs made the final cut, but surely you can find your own exaltation of despair.

contexts :

helicopters that made me cry
skinny jeans and high pitch voices celebrating life
l'exaltation du désespoir prend une tournure sexy
a thirty seconds anthem
and some more indulgence in powerviolence
with a smile and sparkling eyes, destination : escape
naananananaaananaaaaaa
a .38 shortcut to make history, as long as life slipping from your grasp
all the leaves are brown and the sky is grey
goggles with a layer of filth
the song started it all

the end of the world

as presented by
Vincent de Maisonneuve